

## New skjálfhent lines from the 12<sup>th</sup> century

This is a peer-reviewed article without an English summary. It lists and analysis the total corpus until year 1200 of a sub-meter of dróttkvætt: *skjálfhent* (the shivering meter). In this meter a specific rhythm was used to express non-verbal information, including feelings.

Thirteen stanzas are presented from the 12<sup>th</sup> century by four different authors but previously no skjálfhent poetry has been identified from that century. These stanzas support the description of Snorri-Sturluson of the skjálfhent meter (in 1222-1223), among other on the concept of old and new skjálfhent lines where the former had full rhyme (aðalhendingar) even if they were in odd lines.

This note was written by Þorgeir in February 2015.