

CURRICULUM VITAE

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Dr Ingibjörg Ágústsdóttir

EDUCATION AND DEGREE QUALIFICATIONS

- 2001 **Ph.D. in Scottish Literature**, University of Glasgow, Glasgow, UK
Title of Ph.D. thesis:
“Pilgrims of Conscience: Quests for Morality and Self-Knowledge in the Fiction of Robin Jenkins”
- 1995 **MA in English Language and Literature**, University of Iceland, Reykjavik, Iceland
- 1993 **BA in English Language and Literature**, University of Iceland, Reykjavik, Iceland (First Class Degree)

CERTIFICATES

May 2003: Teaching Certificate for the upper secondary and junior college level, issued by the Icelandic Ministry of Education

AREAS OF SPECIALISATION

Research: 19th and 20th century British literature; 20th century Scottish literature; British historical fiction; Mary Queen of Scots in historical fiction and film; the Tudors in historical fiction and film; readership and popular historical fiction.

Teaching: 19th and 20th century British literature; 20th century Scottish literature; British historical fiction; Tudors in historical fiction and film; Mary Queen of Scots in historical fiction and film.

ACADEMIC and OTHER RELATED MEMBERSHIPS

British Association for Victorian Studies (BAVS): member

Historical Novel Society (HNS): member

International Association for the Study of Scottish Literatures (IASSL): member

Society for Scottish Studies in Europe: member

Association of Adaptation Studies: member

EMPLOYMENT

July 2018-June 2019: Head of English, University of Iceland.

July 2015-: Senior Lecturer (Associate Professor) in 19th and 20th century British Literature, University of Iceland.

July 2015-June 2017: Deputy Head of Faculty, Faculty of Languages, Literatures and Linguistics, University of Iceland.

August 2010-June 2015: Lecturer (Assistant Professor) in 19th and 20th century British Literature, University of Iceland.

July 2012-June 2013: Head of English, University of Iceland.

2002-2010: English Teacher, Menntaskólinn á Akureyri (Akureyri Junior College), Akureyri, Iceland.

October 2007-January 2008: External supervisor for the University of Iceland, Reykjavík, Iceland. This involved supervising a BA student in English.

August 2006-Sept 2007 and August 2008-July 2009: Foreign Exchange Coordinator for Akureyri Junior College, Akureyri, Iceland.

August 2003-July 2007: Head of the English Department at Akureyri Junior College, Akureyri, Iceland.

January-May 2003: External supervisor for the University of Iceland, Reykjavík, Iceland.

June-July 2002: Freelance translator of aviation law for the Civil Aviation Administration of Iceland.

Jan 2002-May 2002: Part-time teacher of English, Borgarholtsskóli Comprehensive Secondary School, Reykjavík, Iceland.

Jan 2002-May 2002: Sessional teacher in English at the University of Iceland, Reykjavík, Iceland.

Jan 1998-Jan 2001: Graduate Tutorial Assistant, Department of Scottish Literature, University of Glasgow, Glasgow, Scotland.

Jan 1999-Jan 2001: Internal Examiner for the Faculty of Arts, University of Glasgow, Scotland.

Oct 1999-June 2000: Part-time lecturer in Scottish Literature, Department of Scottish Literature, University of Glasgow, Scotland.

Dec 1999-Feb 2000: Freelance translator for Sally Magnusson, writer and broadcaster.

Oct 1998-April 1999: Research Assistant for *Scottish Literature*, eds. Douglas Gifford, Sarah Dunnigan and Alan MacGillivray (Edinburgh: EUP, 2002).

Sept-Oct 1998: Freelance Translation Editing for BBC Scotland, Glasgow, Scotland.

Oct 1995-May 1996: Assistant Teacher of English, Sancta Maria Instituut (Secondary School), Aarschot, Belgium (Placement under the EU Lingua/Socrates Action).

March-May 1995: Freelance translator for Simon Leslie-Carter, hotel owner in Glasgow.

OTHER RELEVANT EXPERIENCE

2014-2015: Co-organiser of ‘Representing the Tudors,’ an international conference held at the University of South Wales 10-11 July 2015.

April-Nov 1999: Co-organiser of ‘Scotland Abroad’, an international conference held at Glasgow University on 20 November 1999.

April-May 1998: Co-organiser of the ASLS Annual Conference, held in Perth, Scotland, 16-17 May 1998.

PUBLICATIONS

§a. ACADEMIC

1. In print:

- “Full Circle: The Function of Place in the Fiction of Robin Jenkins,” *Terranglian Territories: Proceedings of the Seventh International Conference on the Literature of Region and Nation*, ed. Susanne Hagemann (Frankfurt am Main: Lang, 2000) 179-186.
- “Chaos and Dissolution: Deconstruction and Scotland in the Later Fiction of Robin Jenkins,” *Revista Canaria de Estudios Ingleses* 41 (November 2000): 103-116.
- “The Forgotten Novels of Robin Jenkins: A Thematic Survey,” *Edinburgh Review* 106 (Spring 2001): 23-32.
- “Robin Jenkins”. *Dictionary of Literary Biography – Volume 271: British and Irish Novelists Since 1960* (Detroit: Gale, 2003) 184-195.
- “‘In my own country, where I most desire’: Art and Identity in Robin Jenkins’s *Poor Angus*”, in the proceedings of the *Eighth International Conference on the Literature of Region and Nation* (Sweden, 2002).
- “Ethics of War in the Fiction of Robin Jenkins,” *Ethically Speaking: Voice and Values in Modern Scottish Writing*, eds. James McGonigal and Kirsten Stirling (New York: Rodopi, 2006) 87-98.
- “Mary Queen of Scots as Feminine and National Icon: Depictions in Film and Fiction,” *Rewriting Scotland: Literature and Cinema*, spec. issue of *Études Écossaises* no. 15 (2012): 75-93.

“Charles Dickens’s Historical Fiction: The Importance of the French Revolution,” *Charles Dickens and Europe*, ed. Maxime Leroy (Newcastle upon Tyne: Cambridge Scholars Publishing, 2013) 60-71.

Ed. *Murder in the Cathedral*, by T. S. Eliot. A bilingual edition, Icelandic translation by Karl J. Guðmundsson, ed. Ingibjörg Ágústsdóttir (Reykjavík: Stofnun Vigdísar Finnbogadóttur / Háskólaútgáfan, 2013).

“Frá ljóðlist til ljóðleikja: T. S. Eliot og *Morð í dómkirkju*” [Introduction: “From Poetry to Poetic Drama: T. S. Eliot and *Murder in the Cathedral*”]. *Murder in the Cathedral* by T. S. Eliot. A bilingual edition, Icelandic translation by Karl J. Guðmundsson, ed. Ingibjörg Ágústsdóttir (Reykjavík: Stofnun Vigdísar Finnbogadóttur / Háskólaútgáfan, 2013) 11-38.

“Surrender and Sacrifice: Imperial Subjugation and the Coloured Mistress in Robin Jenkins’s *The Expatriates* and ‘Imelda and the Miserly Scot,’” *Milli mála – Tímarit um erlend tungumál og menningu* 5. árg. (2013), 127-146.

“Nothing Against Her Honour: Fictional and Filmic Interpretations of the Murder of Lord Darnley.” *Crimelights: Scottish Crime Writing – Then and Now* (Scottish Studies in Europe Vol. 2), eds. Kirsten Sandrock and Frauke Reitemeier (Trier: Wissenschaftlicher Verlag Trier, 2015), 37-52.

“‘The story that history cannot tell’: Female Empowerment and the Frailties of Queenship in Philippa Gregory’s Historical Novels.” *An Intimacy of Words: Essays in Honour of Pétur Knútsson*, eds. Matthew Whelpton, Guðrún Björk Guðsteinsdóttir, Birna Arnbjörnsdóttir and Martin Regal (Stofnun Vigdísar Finnbogadóttur / Háskólaútgáfan, 2015), 138-157.

“Marginalized Monarch: Mary Stuart and the Cultural Supremacy of Gloriana as Manifested in Film and Television.” *Milli Mála* 7. árg. (2015), 171-196.

“‘Pilgrims of Conscience’ in the Fiction of Robin Jenkins.” *The Fiction of Robin Jenkins: Some Kind of Grace* (SCROLL – Scottish Cultural Review of Language and Literature), eds. Linden Bicket and Douglas Gifford (Amsterdam: Brill, 2017), 143-158.

“Old Themes and Self Reflection in Jenkins’s Later Novels.” *The Fiction of Robin Jenkins: Some Kind of Grace* (SCROLL – Scottish Cultural Review of Language and Literature), eds. Linden Bicket and Douglas Gifford (Amsterdam: Brill, 2017), 171-196.

“Reinventing Agnes: The Role of Icelandic Landscape, Nature and Seasons in Hannah Kent’s Speculative Biography *Burial Rites*.” *What is North? Imagining and Representing the North from the Ancient Times to the Present Day*, eds. Oisín Plumb, Alexandra Sanmark and Donna Hedde (Turnhout: Brepols, 2020), 387-405.

2. Forthcoming:

“Mining the Mundane and Finding Gold: Reality, Imagination and the Magical in Jackie Kay’s Short Fiction.” *Études Écossaises*, forthcoming 2020.

§b. NEWSPAPER ARTICLES and INTERVIEWS

“Great Neglected Genius,” *Scotland on Sunday* 4 May 1997, sec. Books: 14-15.

“A truthful Scot: Inga Ágústsdóttir talks to Robin Jenkins,” *In Scotland* 1 (Autumn 1999): 13-22.

§c. REVIEWS AND ONLINE PUBLICATIONS

Review of *Oryx and Crake* by Margaret Atwood (4 September 2003):

<http://rithringur.is/bookreviews.asp?action=lookup&id=10>

Review of *Leiðin til Jerúsalem* by Jan Guillou (8 December 2003):

<http://rithringur.is/bookreviews.asp?action=lookup&id=16>

Review of *Bóksalinn í Kabúl: Átakanleg fjölskyldusaga* by Asne Seierstad (8 December 2003):

<http://rithringur.is/bookreviews.asp?action=lookup&id=19>

Review of *My Heart Is My Own: The Life of Mary Queen of Scots* by John Guy (31 July 2006):

<http://rithringur.is/bookreviews.asp?action=lookup&id=59>

“Anna Boleyn – kona sem hafði áhrif” (19 May 2011) – an article in Icelandic on Anne Boleyn:

<http://www.hugras.is/2011/05/anna-boleyn-kona-sem-haf%C3%B0i-ahrif/>

“Grimmt, óhugnanlegt og áþreifanlegt” (22 December 2011) – a review of *Hálendið* by Steinar

Bragi: <http://www.hugras.is/2011/12/grimmt-ohugnanlegt-og-athreifanlegt/>

“Afhjúpar duldar hliðar sögunnar með skáldskap” [interview with Elizabeth Fremantle, translated into Icelandic by Auður Aðalsteinsdóttir] (15 February 2016), *Hugrás/Vefrit Hugvísindasviðs Háskóla Íslands*:

<http://hugras.is/2016/02/afhjuapar-duldar-hlidar-sogunnar-med-skaldskap/>

“Fjölbreyttar sögulegar skáldsögur” (22 June 2016), *Hugrás/Vefrit Hugvísindasviðs Háskóla Íslands*:

<http://hugras.is/2016/06/mikilvaeg-endurreisn-hinnar-sogulegu-skaldsogu/>

Review of *Doubting Thomas* by Heather Richardson, *Historical Novels Review* 84 (May 2018), p.

301, online version: <https://historicalnovelsociety.org/reviews/doubting-thomas/>

Review of *Ill Will: The Untold Story of Heathcliff* by Michael Stewart, *Historical Novels Review* 85

(August 2018), p. 328, online version: <https://historicalnovelsociety.org/reviews/ill-will-the-untold-story-of-heathcliff/>

Review of *Rival Queens: The Betrayal of Mary Queen of Scots* by Kate Williams, *Historical Novels*

Review 87 (February 2019) [web edition]: <https://historicalnovelsociety.org/reviews/rival-queens-the-betrayal-of-mary-queen-of-scots/>

§d. OTHER

Section 8: “Resources and Connections”, with Jackie Fairgrieve and Helen Lloyd, *Scottish Literature*, eds. Douglas Gifford, Sarah Dunnigan and Alan MacGillivray (Edinburgh: EUP, 2002) 1211-1225.

CONFERENCE AND SEMINAR PAPERS

- August 1998:** *Seventh International Conference on the Literature of Region and Nation*, University of Mainz, Germersheim, Germany – “Full Circle: The Function of Place in the Fiction of Robin Jenkins”
- October 1998:** *Scotland Today*, University of Dundee, Scotland – “Chaos and Dissolution? Deconstruction and Scotland in the Later Fiction of Robin Jenkins”
- April 1999:** *Scotland in Theory*, University of Edinburgh, Scotland – “Feminist Postcolonialism? Imperial Subjugation and the Coloured Mistress in Two Stories by Robin Jenkins”
- May 1999:** *Postgraduate Seminar Series*, School of Scottish Studies, University of Glasgow, Scotland – “God and the Golden Fleece: Religion, Myth, and Symbolism in *The Missionaries* by Robin Jenkins”
- September 1999:** *Bordering Europe*, University of Kent at Canterbury, England – “Journeys of Discovery: Identity and Exile in the Fiction of Robin Jenkins”
- August 2000:** *Eighth International Conference on the Literature of Region and Nation*, University of Östersund, Sweden – “In my own country, where I most desire’: Art and Identity in Robin Jenkins’s *Poor Angus*”
- August 2000:** *ESSE5-2000*, University of Helsinki, Finland – “Ethics of War in the Fiction of Robin Jenkins”
- July 2003:** *Across the Great Divide*, University of Edinburgh, Scotland – “Scotland in Canadian Literature: An Examination of Alistair McLeod’s Fiction.”
- February 2010:** *2009-2010 Seminar Series*, AkureyrarAkademían, Akureyri, Iceland - “Fortíðin í spegli nútímans: þrjár drottningar Tudor tímabilsins í breskum nútímabókmenntum, kvikmyndum og sjónvarpsþáttum [Three Queens of the Tudor Age in Modern British Literature, Film and TV Series]”.
- April 2011:** *The Fifth Contemporary Critical Perspectives Conference: Contemporary Women Novelists*, University of Roehampton, England – “In My End is My Beginning’: Three Tragic Queens of the Tudor Age in Novels by Philippa Gregory and Alison Weir.”
- March 2012:** *Hugvísindaping 2012* [a yearly conference organised by the School of Humanities at the University of Iceland], University of Iceland – “How warped and perverted all things good by nature were become’: Charles Dickens’s Historical Fiction.”
- May 2012:** *Dickens and Europe*, University of Mulhouse, France – “Charles Dickens’s Historical Fiction: The Importance of the French Revolution.”
- May 2012:** *Art in Translation*, University of Iceland – “Translating History Into Film: The Case of Mary Queen of Scots.”
- May/June 2012:** *Crime Scotland*, University of Göttingen, Germany – “Treatments of Historical Crime in Literature and Film: The Case of Mary Queen of Scots and the Murder of Lord Darnley.”

- August 2012:** *Origins (University of Iceland – University of Manitoba 2012 Partnership Conference)*, University of Iceland – “‘Once there was a family with a Highland name’: The Scottish Resonance of Alistair MacLeod’s Fiction.”
- November 2012:** *The Marginalised Mainstream: Literature, Culture and Popularity*, Institute of English Studies, University of London, England – “Female Empowerment and the Frailties of Queenship in Philippa Gregory’s Tudor and Plantagenet Novels.”
- November 2012:** *Robin Jenkins: A Centenary Celebration*, University of Glasgow, Scotland – “The Foreign Novels of Robin Jenkins.”
- March 2013:** *Hugvísindaping 2013* [a yearly conference organised by the School of Humanities at the University of Iceland], University of Iceland – “Er þetta ekki alltaf sama sagan? Um vinsældir Túdoranna í sögulegum skáldskap” [“Is It Not Always the Same Story? On the Popularity of the Tudors in Historical Fiction”].
- June 2013:** *On the Edge: Transitions, Transgressions and Transformations in Irish and Scottish Studies*, Simon Fraser University, Canada – “Marginalised Monarch: Mary Stuart and the Cultural Supremacy of Gloriana.”
- March 2014:** *Hugvísindaping 2014* [a yearly conference organised by the School of Humanities at the University of Iceland], University of Iceland – “Sjálfstæði Skotlands og skoska sögulega skáldsagan” [“The Scottish Independence Referendum and the Scottish Historical Novel”].
- April 2014:** *Bloomsbury C21 Conference 2014: Towards A Twenty-First Century Literature*, University of Brighton, England – “On the Popularity of the Tudors in 21st Century Historical Fiction.”
- June 2014:** *Transcending Oppositions in Scottish Culture: A Symposium*, University of Porto, Portugal – “The Twenty-First Century Scottish Historical Novel and the 2014 Referendum.”
- September 2014:** *21st Century Scottish Fiction: Where are we now?* University of Manchester, England – “Reflecting the Present: The Referendum Debate and the Twenty-First Century Scottish Historical Novel.”
- September 2014:** *Art in Translation 2014*, University of Iceland – “Telling the Story that History Cannot Tell: Philippa Gregory’s Alternative History of Women.”
- October 2014:** *Scottish Heroes and Villains: The First Symposium*, University of Dundee, Scotland – “Ruthlessly Ambitious Rogue or Scotland’s Forgotten Braveheart? Contemporary Portrayals of the Earl of Bothwell and his Role in Mary Stuart’s Demise.”
- March 2015:** *Hugvísindaping 2015* [a yearly conference organised by the School of Humanities at the University of Iceland], University of Iceland – “Kvenmorðingjar í kulda norðurs. Um áhrif Margaret Atwood á *Burial Rites* eftir Hannah Kent” [“Murderesses in the Cold North: the Influence of Margaret Atwood on *Burial Rites* by Hannah Kent”].
- July 2015:** *Representing the Tudors*, University of South Wales, Treforest, Wales – “Why Write About the Tudors? The Writers’ Perspective.”

- September 2015:** *Scottish Women's Fiction Symposium*, University of Edinburgh, Scotland – “Reality, Memory and Loss in Jackie Kay’s *Reality, Reality*.”
- March 2016:** *Reading the Present Through the Past: Forms and Trajectories of Neo-Historical Fiction*, University of Amsterdam, the Netherlands – “‘What Gifts We Are Given’: The Disruptive and Anti-Environmental Workings of Historical Violence as Presented in Susan Fletcher’s *Witch Light*.”
- April 2016:** *3rd International St. Magnus Conference: Visualising the North*, Centre for Nordic Studies, University of the Highlands and Islands, Orkney, Scotland – “Cold Murder: Northern Landscapes, Nature and Seasons in *Burial Rites* by Hannah Kent.”
- August 2016:** *Frændafundur 9: Lönd ljóss og myrkurs, hafs og vinda*, University of Iceland – “Landscape is Destiny: The Role of Nature, Seasons and Northern Landscapes in *Burial Rites* by Hannah Kent.”
- September 2016:** *The 11th Annual Conference of the Association of Adaptation Studies: Adaptations and History*, St Anne’s College, Oxford, England – “Bothwell the Brave? Filmic Representations of the Earl of Bothwell and his Involvement in Mary Stuart’s Demise.”
- November 2016:** *Noir in the North*, University of Iceland – “A Brooding Nordic Noir? Noirish Elements in Hannah Kent’s *Burial Rites*.”
- March 2017:** *Adapting Medieval and Early Modern Culture*, De Montfort University, Leicester, England – “Representing Tudor Women: Elizabeth Fremantle’s Historical Novels.”
- June/July 2017:** *Captivating Criminality 4: Crime Fiction – Detection, Public and Private, Past and Present*, Bath Spa University, England – “Re-Imagining a Murderess’s Life: Hannah Kent’s *Burial Rites* as Speculative Biography.”
- October 2017:** *Northernness: Concept, representation, image*, Université de Haute-Alsace, Mulhouse, France – “Images of the North I *Burial Rites* by Hannah Kent.”
- April 2018:** *Vigdís Institute Lecture Series, Veröld – hús Vigdísar*, University of Iceland – “(Drama)drottningar og dægurmenning: um merkar breskar drottningar í sjónvarpi og kvikmyndum á 21. öldinni [Dramatic Queens and Popular Culture: On Remarkable British Queens in 21st Century TV and Film].”
- June 2018:** *Writing and Imaging 21st Century Scotland: Dialogues across Spaces and Forms*, Aix Marseille Université, Aix-en-Provence, France – “Witch’s Wilderness: The Scottish Highlands, Historical Violence and the Importance of Environment in Susan Fletcher’s *Witch Light*.”
- June 2018:** *CREATIVE ARCHIPELAGOS: Explorations of Islands in Scottish Literature and Culture*, Sabhal Mor Ostaig, Isle of Skye, Scotland – “Scottish Islands and Norse Settlements in the Novels of Vilborg Davíðsdóttir and Margaret Elphinstone.”
- October 2018:** *Arctic Circle*, Reykjavík, Iceland – “Arctic Encounters in Scottish Literature: *Under a Pole Star* by Stef Penney.”
- November 2018:** *XVIII^{eme} colloque international de la SFEE [French Society of Scottish Studies]:*

L'eau / Water, Université de Tours – Site Tanneurs, Tours, France – “Maritime Communities and Norse Settlements in Novels by Vilborg Davíðsdóttir and Margaret Elphinstone.”

February 2019: *Historical Fictions Research Network 2019*, Manchester Central Library, Manchester, England – “Finding Truth in the Detail: Elizabeth Fremantle’s Portrayal of Tudor Women in *Sisters of Treason* and *The Girl in the Glass Tower*.”

March 2019: *Hugvísindaping 2019 [Humanities Conference 2019]*, University of Iceland – “A Snow Queen Leads the Way: Challenging Male-Centric Versions of Arctic Exploration in Stef Penney’s *Under a Pole Star*.”

March 2019: Invited talk at *Arctic Day*, organised by the Scottish Government and the Highlands and Islands Enterprise, Eden Court, Inverness, Scotland – “Arctic Encounters in Scottish Literature.”

May 2019: *(Neo-)Victorian Orientation in the Twenty-First Century*, University of Malága, Spain – “Arctic Orientations: Exploration, Subversion and Encountering the Other in Stef Penney’s *Under a Pole Star*.”

August 2019: *BAVS 2019: Victorian Renewals*, University of Dundee, Scotland – “A Snow Queen from Dundee: Challenging Male-Centric Versions of (Scottish) Arctic Exploration in Stef Penney’s *Under a Pole Star*.”

October 2019: *Vigdís Institute Lecture Series*, Veröld – hús Vigdísar, University of Iceland – “The Reinvention of Agnes Magnúsdóttir and the Role of Icelandic Landscape, Nature and Seasons in Hannah Kent’s *Burial Rites*.”

RESEARCH PROJECTS

2019-: *Scotland in the North: Arctic Encounters in Scottish Literature*. Funded by University of Iceland Research Fund for three years.

INTERVIEWS AND PANEL DISCUSSIONS

August 1999: *Edinburgh Book Festival*, Edinburgh, Scotland – Participant in a panel discussion on the question “how good is contemporary Scottish writing?”

February 2012: *Kiljan*, a TV programme on literature aired by RÚV, Icelandic National Television – Interview on Charles Dickens, to celebrate his 200th birthday.

March 2013: *Víðsjá*, a radio programme aired by RÚV, Icelandic National Radio – Interview on the popularity of the Tudors in historical fiction.

March 2014: *Víðsjá*, a radio programme aired by RÚV, Icelandic National Radio – Interview on the Scottish Independence Referendum and the Scottish historical novel.

September 2014: *Víðsjá*, a radio programme aired by RÚV, Icelandic National Radio – One of several academics discussing the forthcoming Independence Referendum in Scotland.

September 2016: *Lestin*, a radio programme aired by RÚV, Icelandic National Radio – Interview and discussion of the Scottish novel *Trainspotting* by Irvine Welsh.

April 2019: *Bók vikunnar [Book of the week]*, a radio programme aired by RÚV, Icelandic National Radio – Interview and discussion of the novel *Burial Rites* by Hannah Kent.