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Education

2006–2011: Doctoral studies, Faculty of history and philosophy. Univ. of Iceland.
2012: PhD in history, University of Iceland.
1996–1997: Graduate studies, Monash University, Australia.
1998: MA (anthropology) Monash University.
1995–1996: Graduate studies, University of Copenhagen, Denmark.
1989–1993: Undergraduate studies, University of Iceland.
1993: BA in history, University of Iceland.

Research and teaching

2017–: Associate professor of European ethnology, Univ. of Iceland.
2014–2017: Assistant professor / lecturer of European ethnology, Univ. of Iceland.
2015: Erasmus exchange professor at Institut für Kulturanthropologie / Europäische Ethnologie at Georg-August-Universität Göttingen (June-July 2015).
2014: Postdoctoral position at the Institute for history, University of Iceland.
2013–2014: Adjunct lecturer, ethnology/folklore, University of Iceland.
2012–2014: Grantee of Edda – centre of excellence and the Institute for history at the University of Iceland.
2008–2012: Part-time teacher at the School of Social Sciences, University of Iceland.
2006–: Part-time teacher at the School of Humanities, University of Iceland
2005–2007: Part-time teacher, University of Bifröst.
2000–2005: Historical Research at the Reykjavik Academy.

Other academic posts

2018–: Editor in chief. Social Sciences Book series: *Í stuttu máli*, published by University of Iceland Press (Icelandic).
2016–2018: Department of folklore/ethnology and museum studies. Department Chair.
2014–2017: MARK – Centre for Diversity and Gender Studies (University of Iceland). Board member (Chair 2015).
2008–2015: Editorial board *Ritið*. [The Work – humanities journal published by University of Iceland].
2008–2014: Editorial board: *Nordisk Kulturpolitisk Tidsskrift/The Nordic Journal of Cultural Policy*.
2006–2007: Editor *Ritið*.

2001–2006: Advisory board: *Saga*. [Journal of the Icelandic History Association].

Participation in research projects

- 2017–2020: Disability before Disability. Project awarded grant of excellence by the Icelandic Research Fund. Consortium member. <http://dbd.hi.is/disability-before-disability/>.
- 2016–2019: Mobilities and Transnational Iceland. Project awarded grant of excellence by the Icelandic Research Fund. Consortium member. <http://mobileiceland.hi.is/>.
- 2015: Heritage on the move: Negotiated value of vernacular architecture in Reykjavík's city centre. University of Iceland, Research Fund. Principal investigator.
- 2014–2017: UnToRo: The Untold Story. An Oral History of the Roma People in Romania. Research project funded by EEA-Structural Fund. Partnership of Babes Bolyai University, Romania, and University of Iceland. Consortium member.
- 2014: Acting on the Body: Governing Icelandic Physicality. Post-doctoral grant awarded by the University of Iceland.
- 2013–2019: Danmark og det nye Nordatlanten. Identitetspositioner, naturressourcer og kulturarv. Funded by Calsbergfondet, directed by Kirsten Thisted, associate professor at Institut for Tværkulturelle og Regionale Studier, University of Copenhagen.
- 2012–2014: Narrating the Icelandic Nation: Emerging Practices, Cultural Effects, and Political Representations. PI: Guðmundur Hálfðanarson. Project funded by Edda – centre of excellence.
- 2009–2010: The Making of the Modern Icelandic Citizen: Culture, Power and Gender 1870–1950. PI: Guðmundur Hálfðanarson. Funded by the The Icelandic Research Fund.
- 2006–2008: New Approaches to European History. Grant of excellence. University of Iceland. PI: Guðmundur Hálfðanarson. Funded by the Icelandic Research Fund.
- 2005–2010: Creating Links and Innovative Overviews for a New History Research Agenda for the Citizens of a Growing Europe (CLIOHRES.net).

Publications

Books

- 2015: *Menningararfur á Íslandi: Gagnrýni og greining*. [Cultural Heritage in Iceland: Critical Approaches], eds. Ólafur Rastrick and Valdimar Tr. Hafstein. Reykjavík: University of Iceland Press. [Peer-reviewed, 370 pp.]
- 2013: *Háborgin. Menning, fagurfræði og pólitík í upphafi tuttugustu aldar* [The Citadel: Culture, Aesthetics and politics in early twentieth century Iceland], Reykjavík: University of Iceland Press. [Peer-reviewed monograph, 308 pp.]
- 2010: *Constructing Cultural Identity, Representing Social Power*, eds. Cana Bilsel, Kim Esmark, Niyazi Kizilyurek and Ólafur Rastrick, Edizione Plus, Pisa. [Peer-reviewed, 243 pp.]
- 2004: With: Sumarliði R. Ísleifsson, *Stjórnarráð Íslands 1964-2004*, 2nd vol., *Saga ríkisstjórna og helstu framkvæmdir til 1983*, ed. Sumarliði R. Ísleifsson, Reykjavík: Icelandic History Association.

Book chapters and articles

- 2021, in press: "Physical impairment and the spatial dimensions of everyday life in rural households in pre-industrial Iceland". *Understanding Disability Throughout History*:

- Interdisciplinary perspectives in Iceland from Settlement to 1936*, ed. James Gordon Rice. Routledge, pp. 128-145. DOI: 10.4324/9781003180180-9
- 2021, in press: "Minnistæðir staðir og staðbundnar minningar" [Memorable places and emplaced memories]. *Saga* LIX:2, pp. 21-27.
- 2021, forthcoming: "The Reception of Jazz in Iceland in the 1920s and 1930s: Transnational Anxieties, and Nation-Building and Race", *Cultural Transfers and Exchanges: Urban Culture and Popular Entertainments in Northern, Eastern and Southern Europe 1870s-1930s*, eds. Antje Dietze and Alexander Vari.
- 2021: "'Not music, but sonic porn': Identity politics, social reform and the negative reception of jazz", *Cultural History. Journal of the International Society for Cultural History* 10:1, pp. 91-110. Doi:10.3366/cult.2021.0232
- 2020: With Ann-Sofie Gremaud, Kirsten Thisted, Inge Seiding, Elisabeth Oxfeldt et al. *Denmark and the New North Atlantic: Narratives and Memories in a Former Empire*, eds. Kirsten Thisted and Ann-Sofie Gremaud, Aarhus University Press. 2 vol, 644 pp.
- 2020: "Af erlendu vogreki: Íslensk þjóðmenning, útlend ómenning og viðtaka 'óæskilegra' menningaráhrifa", *Íslenska þjóðfélagið* 11:1, pp. 22-41.
- 2020: With Arndís Bergsdóttir and Tamar Melanie Heijstra, "Menning og hreyfanleiki", *Íslenska þjóðfélagið* 11:1, pp. 1-2.
- 2019: With Benedikt Hjartarson, "Cleansing the Domestic Evil: On the Degenerate Art Display in Reykjavík 1942", *A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950*, eds. Benedikt Hjartarson, Andrea Kollnitz, Per Stounbjerg, Marianne Ølholm & Tania Ørum. Rodopi.
- 2017: With Örn Daníel Jónsson, "Enjoying the Outdoor Pool in a Cold Climate. Appropriate Technology, Utilization of Geothermal Resources and the Socialization of Everyday Practices in Iceland", *Geothermal Energy* 5:2 <https://doi.org/10.1186/s40517-017-0060-5>.
- 2016: With Davíð Ólafsson, "Tendances actuelles dans l'histoire culturelle islandaise: Pratiques, Résultats et Perspectives", *Revue d'Histoire Nordique* vol. 20, pp. 156–182.
- 2016: With Kristín Loftsdóttir, "Heimurinn sem snerti Íslendinga ekki". Kynþáttafordómar í ljósi sögunnar". *Ísland í heiminum. Heimurinn í Íslandi*, eds. Kristín Loftsdóttir, Unnur Dís Skaptadóttir og Anna Lía Rúnarsdóttir. Reykjavík: National Museum of Iceland, pp. 23–37.
- 2016: "Movable Topographies – Negotiating the Built Cultural Heritage of 'Old' Reykjavík". In *Heritage, Democracy and the Public. Nordic Approaches*, eds. Torgrim Sneve Guttormsen and Grete Swensen, Farnham: Ashgate, pp. 145–158.
- 2015: "Í húð og hár: Arfurinn, kvenleikinn og ögun líkamans". In *Menningararfur á Íslandi. Gagnrýni og greining*, eds. Ólafur Rastrick and Valdimar Tr. Hafstein, Reykjavík: University of Iceland Press, pp. 117–141.
- 2015: With Valdimar Tr. Hafstein. „Gagnrýnin menningararfsfræði. Rannsóknarsvið í mótun“. In *Menningararfur á Íslandi. Gagnrýni og greining*, eds. Ólafur Rastrick and Valdimar Tr. Hafstein, Reykjavík: University of Iceland Press, pp. 9–18.

- 2012: “Postulínshundar og glötuð meistaraverk. Um verkefni íslenskrar menningarsagnfræði á þriðja áratug tuttugustu aldar”, *Ritið* 12:1, pp. 31–47.
- 2010: „The Acropolis of Icelandic Culture“, *Citizenships and Identities: Inclusion, Exclusion, Participation*, ed. Ann Katherine Isaacs, Pisa: Plus-Pisa University Press, 2010, pp. 77–80.
- 2010: “Physical Appearance and the Moral Conduct of the Female Subject in Inter-War Iceland”, *Constructing Cultural Identity, Representing Social Power*, eds. Cana Bilsel, Kim Esmark, Niyazi Kizilyurek and Ólafur Rastrick, Pisa, pp. 77–88.
- 2010: With Cana Bilsel, Kim Esmark and Niyazi Kizilyurek, “Introduction”, *Constructing Cultural Identity, Representing Social Power*, eds. Kim Esmark, Cana Bilsel, Ólafur Rastrick and Niyazi Kizilyurek, Pisa, pp. xiii–xvii.
- 2009: “Emerging Practices of Cultural Governace: The Case of the Friends of the Arts Association of Iceland 1916–1932”, *Nordisk Kulturpolitisk Tidskrift* 12:1, pp. 8–22.
- 2008: ““Í myrkrinu eru allir kettir gráir”. Hugmyndir Guðmundar Finnbogasonar um menntagildi teiknikennslu í barnaskólum”, *Menntaspor. Rit til heiðurs Lofti Guttormssyni sjötugum 5. apríl 2008*, Reykjavík, pp. 115–129.
- 2008: “Námsefni og námsgreinar”, “Hefðbundnar kjarnagreinar” and “Nýjar skyldunámsgreinar”, *Almenningsfræðsla á Íslandi á Íslandi 1880–2007*, vol. 1, ed. Loftur Guttormsson. Reykjavík, pp. 158–204.
- 2007: “Menningararfur í fjölmeningarsamfélagi: Einsleitni, fjölhyggja, tvíbendni”, *Þriðja íslenska sögubingíð. Ráðstefnurit*. Reykjavík, pp. 261–269.
- 2007: With Gauti Kristmannsson. „Mannasiðir og óttinn við aðkomumenn“ *Ritið* 7:2, pp 3–7.
- 2006: With Guðmundur Hálfðanarson, “Culture and the Construction of the Icelander in the 20th Century”, *Power and Culture. Hegemony, Interaction and Dissent*, eds. Ausma Cimdiņa og Jonathan Osmond, Pisa: Pisa University Press Pisa, pp. 101–117.
- 2006: “Edward W. Said, “Orientalism (2003)””, *Ritið* 6:3, pp. 153–155.
- 2005: “Homi K. Bhabha, “Tvístrun þjóðarinnar. Tími, frásögn og jaðar nútímaþjóðarinnar””. *Ritið* 5:2, pp. 177–179.
- 2004: With Sumarliði R. Ísleifsson. “Yfirlit”, *Stjórnarráð Íslands 1964–2004*. 3. vol. *Saga ríkisstjórna og helstu framkvæmdir 1983–2004*, ed. Sumarliði R. Ísleifsson. Sögufélag, Reykjavík, pp. 427–444.
- 2004: “Af (ó)polítískri sagnfræði”, *Saga* 42:1 (2004), pp. 171–175.
- 2004: “Stjórnarráðsbyggingar”, *Stjórnarráð Íslands 1964–2004*, vol. 1, *Skipulag og starfshættir*, ed. Sumarliði R. Ísleifsson. Sögufélag, Reykjavík, pp. 490–512.
- 2004: “Menningarstefna – menningararfur”, *Lesbók Morgunblaðsins*. 10. Jan., p. 16.
- 2003: “Lestrarkennsla og ritþjálfun í barnaskólum og alþýðlegum framhaldsskólum 1880–1920.” *Alþýðumenning á Íslandi 1830–1930. Ritað mál, menntun og félagsshreyfingar*, ed. Loftur Guttormsson and Ingi Sigurðsson. Háskólaútgáfan. Reykjavík, pp. 93–113.
- 2003: With Gunnar Karlsson. “Upplýsingin”, *Fornir tímar. Spor mannsins frá Laetoli til Reykjavíkur 4.000.000 f. Kr. til 1800 e. Kr.*, ed. Gunnar Karlsson. Mál og menning: Reykjavík, pp. 325–366.

- 2002: "Skólun ritmenningar", 2. *Íslenska sögubingið. Ráðstefnurit 1*, ed. Erla Hulda Halldórsdóttir. Sagnfræðistofnun Háskóla Íslands, Reykjavík, pp. 438–444.
- 2000: "Authority and Imagination in Early Nineteenth-Century Iceland: The Conceptualization of Culture Reconsidered." *Aspects of Arctic and Sub-Arctic History. Proceedings of the International Congress on the History of the Arctic and Sub-Arctic Region, Reykjavík, 18-21 June 1998*, ed. Ingi Sigurðsson and Jón Skaptason. University of Iceland Press. Reykjavík, pp. 204-209.
- 2000: "Hús með sál – Þjóðarsál. Lesið í sköpun Þjóðmenningarhúss", *Ný saga* 12, pp. 82–88.

Editorial work

- 2020: With Arndís Bergsdóttir and Tamar Melanie Heijstra, *Íslenska Þjóðfélagið* 11:1. Journal of the Icelandic Sociological Association. Special issue on culture and mobility.
- 2015: With Valdimar Tr. Hafstein, *Menningararfur á Íslandi. Gagnrýni og greining*, University of Iceland Press, 370 p.
- 2010: With Cana Bilsel, Kim Esmark and Niyazi Kizilyurek, *Constructing Cultural Identity, Representing Social Power*, Edizione Plus, Pisa, 243 p.
- 2008: Pétur Eiríksson. *Þýska landnámið*, Sögufélag, Reykjavík, 200 p.
- 2007: With Gauti Kristmannsson. *Ritið* (1–3/7). 471 p.
- 2006: With Gunnþórunn Guðmundsdóttir. *Ritið* (1–3/6). 670 p.
- 2004: Agnar Kl. Jónsson. *Stjórnarráð Íslands 1904–1964*. I.–II. vol. Second edition. Reykjavík.
- 2000: With Valdimar Tr. Hafstein. *Molar og mygla. Um einsögu og glataðan tíma*. Bjartur og ReykjavíkúAkademían. Reykjavík. (Atvik 5). 147 p.

Reviews

- 2017: [Review] „Þjóðminjar e. Margréti Hallgrímsdóttur Ritstjóri: Anna Lía Rúnarsdóttir. Myndaritstjóri: Inga Lára Baldvinsdóttir. Reykjavík: Þjóðminjasafn Íslands og Crymogea 2016. (Rit Þjóðminjasafns Íslands 42). 352 bls.“ *Árbók fornleifafélagsins* 2017. pp. 99–104.
- 2014: [Review] „Af jörðu. Íslensk torfhús e. Hjörleif Stefánsson. Crymogea í samstarfi við Þjóðminjasafn Íslands. Reykjavík 2013“. *Saga* 52:1, pp. 125–129.
- 2013: [Review] „Jóhann Anderson, Frásagnir af Íslandi“. *Stjórnmal og stjórnsýsla* 9:2, pp. 17–19.
- 2010: [Review] "What is cultural policy? Interdisciplinary perspectives on culture and politics", *International Journal of Cultural Policy* 16:4, pp. 497–499.
- 2010: [Review] "Virginia Smith, *Clean. A History of Personal Hygiene and Purity*, Oxford 2007", *Saga* 48:2, pp. 35–37.
- 2008: [Review] "The Construction of Cultural Policy. Ed. Pirrkoliisa Ahponen and Anita Kangas. Sophi. Jyväskylä, 2004", *Nordisk Kulturpolitisk Tidskrift* 11:1, pp. 156–159.
- 2004: [Review] "Gísli Pálsson, Frægð og firnindi. Ævi Vilhjálms Stefánssonar. Mál og menning. Reykjavík 2003", *Saga* 42:2 (2004), pp. 197–201.

Translations, interviews, reports, publications

- 2012: [Interview]. „Bretar að heiman: Ólafur Rastrick ræðir við David Cannadine og Lindu Colley, prófessora í sagnfræði við Princetónháskóla“, *Saga* 50:1, pp. 23–34.
- 2012: [Report]. *Flug og sjálfsmynd. Menningar- og samfélagsleg áhrif greiðari flugsamgangna Íslendinga við umheiminn í lok tuttugustu aldar*. Report for Icelandair.
- 2006: [Report]. With: Kristinn Schram, Ólöf Sigfúsdóttir and Pálína Magnúsdóttir, *Samstarf í menningarmálum. Úttekt á menningarstarfsemi og samstarfsmögu-leikum á sviði menningarmála í Reykjavík, Árborg, Hafnarfirði, Reykjanesbæ og á Akranesi*, ed. Ólafur Rastrick, Reykjavík: Reykjavík Academy.
- 2004: [Translation] with: Eiríkur K. Björnsson and Páll Björnsson. Georg. G. Iggers,: *Sagnfræði á 20. öld Frá vísindalegri hlutlægni til póstmóðernískrar gagnrýni*. Editor: Guðmundur Jónsson. Sagnfræðistofnun Háskóla Íslands. Reykjavík. (Ritsafn Sagnfræðistofnunar 37).
- 2004: [Publication]. Agnar Kl. Jónsson. *Stjórnarráð Íslands 1904–1964*. I.–II. bindi. 2. vols. Reykjavík: Icelandic History Association.
- 2003: [Translation]. Eeva Liisa Pelkonen: „Atburðarými Bernards Tshumi.“ *Borgarmynstur. Safn greina í borgarfræði*, ed. Halldór Gíslason og Geir Svansson, Reykjavík: ReykjavíkúAkademían, pp. 117–121. (Atvik 8).
- 2003: [Interview]. „Þjóðerni og sjálfsmynd. Sagnfræðiþrífessorarnir Guðmundur Hálfðanarson og Gunnar Karlsson í samtali við Ólaf Rastrick í tilefni af greinasafninu Þjóðerni í þúsund ár?“ *Þjóðerni í þúsund ár?* ed. Jón Yngvi Jóhannesson, Kolbeinn Óttarsson Proppé and Sverrir Jakobsson, Reykjavík: University of Iceland Press, pp. 237–253.

Conference papers

- 2019: Jazzfár og þjóðbundin menning [Jazz anxiety and national culture]. Paper presented at the 13th conference on the Icelandic society (Ráðstefnan um íslenska þjóðfélagið), University of Hólar, Iceland, 16-17 May 2019.
- 2019: "Place-attachment and cultural memory amongst Lithuanians in Iceland". Paper presented at the International Society for Ethnology and Folklore 14th Congress, Santiago de Compostela, Spain, 14-17 April 2019.
- 2019: "Foreign driftage: On the politics of cultural reception in 20th century Iceland". Paper presented at the international conference: Mobilities and Transnationalism in the 21st Century, University of Iceland, 28-30 April, 2019.
- 2019: Jazz-ógn: Viðtaka, sjálfsmynd og umbótastjórnarmál [Dangers of jazz: Reception, identity and political reform]. Paper presented at Hugarflug symposium, Icelandic Academy of the Arts, 15 Feb. 2019.
- 2018: "Staðartengsl innflytjenda". Paper presented at *Þjóðarspegl* symposium at the University of Iceland 26 Okt. 2018.
- 2018: "'Sonic Porn': Menace of Jazz in Iceland" Paper presented at the 2018 International Society for Cultural History conference: Performance, Politics, and Play, September 13-16, 2018, New York City.

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- 2018: "Djass og menningarangist" [Jazz and cultural anxiety]. *Fullveldismaræðon Reykjavíkur Akademiunnar*, 18 August 2018.
- 2018: "Cultural heritage and National Sovereignty: The Case of Iceland". Cultural Heritage Seminar Series. Alfred Deakin Institute for Citizenship and Globalisation. Deakin University, Melbourne, Australia. 27 Feb. 2018.
- 2018: "Repugnance, reform and the figment of civilisation in early 20th century Iceland". Paper presented at Imagineers in Circus & Science Conference. Humanities Research Centre at the Australian National University. 3–5 April 2018.
- 2017: "Fortíðleiki miðborgarinnar" [City-centre Pastness]. Paper given at the session Bergmál: Cultural heritage and ethnology at Þjóðarspeglill – University of Iceland Social Sciences Conference 3 Nov. 2017.
- 2017: "Af erlendu vogreki: Íslensk þjóðmenning og viðtaka „óæskilegra“ menningaráhrifa". [Foreign driftage: Icelandic national culture and the reception of 'undesireable' cultural influences]. Public lecture given at the National Museum of Iceland 10 Oct. 2017 in connection with the exhibition Iceland in the World – the World in Iceland: A Transnational Perspective.
- 2017: "'Empathy and equality": Immigrants and cultural policy". Paper given at the Mobilities and Transnational Iceland symposium at Laugarvatn 31 Mar. 2017.
- 2017: "Heritage by Negotiation: The Case of Old Buildings and Urban Renewal in Reykjavík". Paper given at the Imperatives of participation panel at SIEF2017 13th Congress, Ways of Dwelling: Crisis - Craft – Creativity: Göttingen, Germany 26-30 March 2017.
- 2016: "Hnitbjörg í (menningar)landslagi Skólavörðuhólts", paper given at the symposium held in occasion of the centenary of the Einar Jónsson Museum in Reykjavík, *Hnitbjörg hundrað ára*, The Einar Jónsson Museum, 29. október 2016
- 2016: With Snjólaug G. Jóhannsdóttir, "Miðborgarblús Hugur hins almenna borgarbúa til miðborgar Reykjavíkur", paper given at *Þjóðarspeglill symposium* at the University of Iceland 28. Oct. 2016.
- 2016: With Vilborg Bjarkadóttir, "Sirkus sem fjarverandi menningararfur", paper given at *Þjóðarspeglill symposium* at the University of Iceland 28. Oct. 2016.
- 2016: "Reformative strategies and bodily conduct. BASE – SIEF working group on body, affects, senses and emotions. Inaugural workshop hosted by Centre for European Studies and Department of Arts and Cultural Sciences, Lund University, 7-8 October 2016.
- 2016: "Alþingishátíðin 1930." Erindi flutt á vegum Þjóðgarðsins á Þingvöllum 16. júní 2016.
- 2016: "Acting on the body: Heritage as a governing strategy for disciplining the female body in 20th century Iceland." Association for Critical Heritage Studies. Third Biennial Conference, Montreal, Canada, 3rd - 8th June, 2016
- 2016: "Menningararfur að nágildi." *Hvernig metum við hið ómetanlega?* Ráðstefna að Hóplum í Hjaltadal 31. mars – 1. apríl 2016 á vegum Guðbrandsstofnunar í samstarfi við Bandalag íslenskra listamanna, Listaháskóla Íslands, Þjóðminjasafnið og Íslensku- og menningardeild Háskóla Íslands.

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- 2016: "Af hverju, til hvers og fyrir hverja viljum við varðveita gömul hús og hvað gerist þegar við förum að hugsa um þau sem menningararfur?" *Menningararfur – verndarstefna og skipulagsmál. Málþing Umhverfis- og skipulagssviðs Reykjavíkurborgar á Kjarvalsstöðum* 15. mars 2016.
- 2016: "Roma and the Politics of Cultural Heritage", paper given at: *Working with Roma: Methodological Challenges in Dealing with Roma Past and Present* organised at Institutul de Istorie Orala at Babes-Bolyai University, Cluj-Napoca, Romania, 25–26 Feb. 2016.
- 2015: With Snjólaug G. Jóhannesdóttir, "Húsgögn miðborgarinnar: Gildi og merking gamalla tiburhúsa í miðborg Reykjavíkur", paper given at *Þjóðarspegl symposium Háskóla Íslands* 30. okt. 2015.
- 2015: With Katrín D. Guðmundsdóttir, "Hrif sundlaugarinnar", paper given at *Þjóðarspegl symposium Háskóla Íslands* 30. okt. 2015.
- 2015: Vernacular cottages in central Reykjavik. Manifold meanings and shifting significance. Paper given at SIEF2015 12th Congress: Zagreb, Croatia. 21–25 June 2015.
- 2015: With Örn D. Jónsson: Geothermal resources and everyday practices of wellness: The swimming pool culture of Iceland. Paper given at SIEF2015 12th Congress, Zagreb, Croatia, 21-25 June 2015.
- 2015: „Nýja þjóðháttfræðin: Íslensk menningarsaga eftir 2000“, erindi á málstofunni Hvar stendur íslensk sagnfræði? Nýir straumar og stefnur á *Hugvísindapingi Háskóla Íslands* 14. mars 2015.
- 2015: „Cultural Heritage“, colloquium on behalf of the UnToRo-project. Institutul de Istorie Orala at Babes-Bolyai University, Cluj-Napoca 26 Feb. 2015.
- 2015: „Af úreltu drasli og arfleifð þjóðar. Sjónarhorn á menningararfshugtakið“, presentation at Rannsóknasetur í safnafræðum við Háskóla Íslands: *Torfhús sem menningararfur* 12 Feb. 2015.
- 2014: "Movable Topographies: Negotiating the built cultural heritage of Reykjavik's city-centre", paper given at the *Association Of Critical Heritage Studies Conference*. Australian National University, Canberra 2-4 December, 2014.
- 2014: „Þjóðleg hegðun og líkamleg þjóðareinkenni“, paper given at *Þjóðarspegl symposium Háskóla Íslands* 31. okt. 2014.
- 2014: „Bourgeois Aesthetics and Male Physicality in Post-Colonial Iceland“, paper presented at the conference: *Emerging Identities in Masculinity Research – Masculinities Studies in the North*, University of Iceland, 4.-6. June 2014.
- 2014: „Placing Iceland on the Anthropometric Map: National Character, Physical Features and the Allure of Numbers“, paper presented at the conference: *A Place in the World. Iceland in the Imperial System and the Constuction of a North Atlantic Region*. National Museum of Iceland 9.-10. May 2014.
- 2013: „Guðfeður íslenskrar menningar: Sigurður Nordal og Jónas Jónsson frá Hriflu“, Paper presented at the Icelandic Historical Society symposium: *Bræðralög: Samdrykkja um fagurfræði íslenskra stjórnmála*, Hannesarholt 20. Nov. 2013.

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- 2013: „Hexið hamið. Menningarlegar líkamserfðir og stýring sjálfstjórnar“, public lecture at the Icelandic Ethnological Society, National Museum of Iceland, 13. Nov. 2013:
„Íslenski líkaminn í orðræðu millistríðsáranna“, paper presented at the Þjóðarspeggill – National social science conference at the University of Iceland 25. Oct. 2013.
- 2013: „Imagining Greenland as an Icelandic Colony“, paper presented at: *Claiming the North: (Re-)territorializing the „Westnordic Arctic“*, 4. Oct. 2013. Centre for Arctic Policy Studies, Denmark and the New North Atlantic and EDDA CoE.
- 2012: „Arfurinn og útlendingar“, paper presented at the conference: *Er komið nóg af gestum? Þolmörk, fjöldatakmörk og gjaldheimta* Research Centre for Tourism Studies, University of Iceland, 10. Dec. 2012.
- 2012: „Holdtekja menningararfs: Þjóðmenning, siðmenntun og kvenlíkaminn á árunum milli stríða“, paper presented at the Þjóðarspeggill – national social science conference, 26. Oct. 2012.
- 2012: „Íslensk menning: Pælingar, pólitík, praktík“, paper presented at the colloquium *Ideas for the 21st Century: Practicing Gender and Nation*. Reykjavik Academy 22. Sept. 2012.
- 2012: „Stjórnsmál lasta og dyggða“, erindi flutt á málstofunni *Menningarsaga stjórnsmálanna á Fjórða íslenska sögubinginu*, Háskóla Íslands, 9. júní 2012.
- 2012: „Corruption and restoration: Advise on the authentic Icelandic physique“, erindi flutt á *Association of Critical Heritage Studies - Inaugural Conference: Re/thinking Heritage*, Gautaborgarháskóla 5.–8. júní 2012.
- 2012: “Spilling og betrun. Menging sem félagslegt stjórnæki á árunum milli stríða“, Icelandic History Association. General meeting, 22nd March 2012.
- 2012: “Hagnýting fortíðar við hönnun mannlegs umhverfis“, paper given at the Humanities Symposium at the University of Iceland, 10th March 2012.
- 2011: “Um postulínshunda og verkefni íslenskrar menningarsagnfræði annó 1930“, paper given at the Humanities Symposium at the University of Iceland 26th March 2011.
- 2009: “Physical Appearance and Moral Conduct of the Female Subject in Inter-War Iceland“, paper given at the session ‘Cultural governance: Rationalities, technologies and ethics’ at the 4th Nordic Conference on Cultural Policy Research, University of Jyväskylä, 19th–22nd August 2009.
- 2009: “List í þágu lífs: Jean-Marie Guyau og Ágúst H. Bjarnason“, paper given at the Humanities Symposium at the University of Iceland 13th-14th March 2009.
- 2008: “Rationalities of Cultural Governance. The case of the Friends of the Arts Association of Iceland, 1916–1932“, paper given at the research colloquium in Jyväskylä, 6th–8th November 2008: *Cultural Policy Research: Conceptual, Spatial and Temporal Approaches*, University of Jyväskylä.
- 2008: “Mishljómar í menningararfsorðræðunni“, paper given at the Icelandic Academy of the Arts, *Réttur til menningar – íslenskur menningararfur í ljósi hnattvæðingar*, 14th Feb. Symposium series held by the Ministry of Foreign Affairs in relation with Iceland’s candidacy to UN Security Council 2009.

- 2007: "Cultural governance and the problem of state: Politics of reform and the governmentalisation of music in early twentieth century Iceland", paper given at *Den tredje nordiska konferensen för kulturpolitisk forskning*. Høgskolen i Telemark (HiT), Bø, 23.-24. August 2007.
- 2006: "Art and Government at the Millennial Celebrations in Iceland in 1930", paper given at the international summerschool: Comparative Cultural Policy Studies - Sharing the Variety of European Cultural Policies. University of Jyväskylä, Finland, August.
- 2006: "Menningararfur í fjölmenningsarsamfélagi: Einsleitni, fjölhyggja, tvíbendni", paper given at the Third Icelandic History Convention. Reykjavík 18.–21. May.
- 2005: "Cultural Policy and Moral Reform in Iceland during the 1920's", *Proceedings. Den andra nordiska konferensen för kulturpolitisk forskning*. Borås 25–26 augusti 2005. Centrum för kulturpolitisk forskning. Högskolan i Borås, Sweede, pp. 232–238.
- 2005: "The Emergence of 'Icelandic Culture' in the Interwar Period", paper given at the ESRC Centre for Research on Socio-Cultural Change (CRESC) Inaugural Conference: Culture and Social Change: Disiplinary Exchanges, 11.–13. July. University of Manchester.